

**HITFACTORY**

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	<i>TITLE :</i> HITFACTORY	
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>
WRITTEN BY		October 9, 2022
		<i>SIGNATURE</i>

<b>REVISION HISTORY</b>
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## Chapter 1

# HITFACTORY

### 1.1 Yamaha QS300 Voices - Hit Factory (Programmed by Peter Krischker)

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔
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001	Piano Pad MW	4	Co	POLY	Rev Hall 1	Acoustic piano with soft string pad,	↔
002	Jazz Piano	2	Pf	POLY	2 Band EQ	Acoustic piano for jazz music	
003	Midi Grand piano	3	Pf	POLY	2 Band EQ	Combined acoustic piano + electric	↔
004	New CP	1	Pf	POLY	3 Band EQ	Another CP-piano	
005	Old Rhodes piano	1	Pf	POLY	Auto PAN	Traditional Fender Rhodes electric	↔
006	DX-Classic	1	Pf	POLY	3 Band EQ	The classic DX7 Rhodes electric piano	
007	Hornsby	4	Co	POLY	2 Band EQ	Combined acoustic piano + string pad	
008	Clav Plus	3	Co	POLY	2 Band EQ	Clavinet with synth pad	
009	Hammond control	3	Or	POLY	Rotary Sp.	Hammond organ, MW = Leslie speed	↔
010	Klick Organ click	3	Or	POLY	Rotary Sp.	Hammond organ with the typical key	↔
011	Jazz Orgn ctrl	1	Or	POLY	Rotary Sp.	El.organ for Jazz, MW = Leslie speed	↔
012	Perc Orgn control	4	Or	POLY	Rotary Sp.	Percussive el.organ, Leslie speed	↔
013	EnsemOrg1 music	2	Or	POLY	Symphonic	Electric organ for traditional dance	↔
014	Pipe Org	4	Or	POLY	Rev Hall 1	Church organ	
015	Quetschn	4	Or	POLY	3 Band EQ	Detuned accordion	
016	Lambada	3	Or	POLY	3 Band EQ	Accordion with octaves	
017	NylonGtr2 vibrato	1	Gt	POLY	3 Band EQ	Smart nylon guitar with aftertouch	↔
018	18-String	3	Gt	POLY	DelayL,C,R	Acoustic guitar with 18 strings!	
019	Fx-Guitar effect	3	Gt	POLY	CrossDelay	Electric guitar with large delay	↔
020	Clean Tube amplifier	1	Gt	POLY	G-Amp.Sim.	Clean electric guitar about tube-	↔
021	Cream	1	Gt	POLY	G-Amp.Sim.	Fuzzed electric lead guitar	
022	Tradi	1	Ba	POLY	2 Band EQ	Traditional electric bass guitar	
023	Bert Kaempfert	1	Ba	POLY	2 Band EQ	Electric bass guitar like Bert	↔
024	Moogy	1	Ba	POLY	2 Band EQ	Classic Moog synth bass	

025	Soft brightness	3	St	POLY	Rev Hall 1	Soft string orchestra, MW for	↔
026	Warm ctrl	2	St	POLY	Chorus 4	Warm synth strings, MW for brightness	↔
027	Synth brightness c.	2	St	POLY	Chorus 4	Bright synth strings, MW for	↔
028	Oktav brightness c	3	St	POLY	CrossDelay	Octaved synth strings, MW for	↔
029	Cello	2	St	POLY	3 Band EQ	Cello with slow delay vibrato	
030	SoloVln	2	St	POLY	3 Band EQ	Solo violin with vibrato	
031	Harp	4	St	POLY	3 Band EQ	Stereo harp	
032	Choir**	2	En	POLY	Rev Hall 1	Full stereo choir	
033	ClassTrp vibrato	1	Br	POLY	3 Band EQ	Classic trumpet with aftertouch	↔
034	Tombone2	1	Br	POLY	3 Band EQ	Smart trombone with aftertouch vibrato	
035	Horn	1	Br	POLY	3 Band EQ	Horn with aftertouch vibrato	
036	Trpt+Trmbn	2	Br	POLY	3 Band EQ	Combined trumpet + trombone	
037	Ensemble	4	Br	POLY	3 Band EQ	Mixed brass ensemble	
038	MixedBrss	4	Br	POLY	Rev Hall 1	Mixed brass ensemble	
039	Analog 1	3	Br	POLY	Chorus 3	Warm analog synth brass	
040	Analog 2	2	Br	POLY	CrossDelay	Bright analog synth brass	
041	TenorSax2 vibrato	1	Rd	POLY	Delay L,R	Tenor saxophone with aftertouch	↔
042	Alto Sax2	1	Rd	POLY	3 Band EQ	Alto saxophone with aftertouch vibrato	
043	BaritonSax vibrato	1	Rd	POLY	3 Band EQ	Bariton saxophone with aftertouch	↔
044	SopranSax vibrato	1	Rd	POLY	3 Band EQ	Soprano saxophone with aftertouch	↔
045	ClarinetAT	3	Rd	POLY	3 Band EQ	Clarinet with aftertouch vibrato	
046	Oboe	1	Rd	POLY	3 Band EQ	Oboe with delay vibrato	
047	Pan	2	Pi	POLY	CrossDelay	Pan flute with cross delay	
048	Blockflte	2	Pi	POLY	3 Band EQ	Recorder	
049	Moog Lead	2	Ld	POLY	Rev Hall 1	Spacy Moog lead synth	
050	Fanfare att.	2	Ld	POLY	Rev Hall 1	Famous fanfare lead synth with filter	↔
051	Oktav Lead delay	2	Ld	POLY	CrossDelay	Lead synth with 2 octaves with cross	↔
052	Drive Solo overdrive	1	Ld	MONO	Overdrive	Lead synth to guitar amp. with	↔
053	Sunshine	2	Pd	POLY	Symphonic	Spheric synth pad, the sun will shine	
054	Flangepad	1	Pd	POLY	Flanger 3	Synth pad with flanging effect	
055	Spherics	4	Pd	POLY	Rev Hall 1	Complex spheric synth pad	
056	Soft Pad backs	2	Pd	POLY	3 Band EQ	Soft synth pad like Phil Collins for	↔
057	Phase	2	Pd	POLY	Phaser 2	Analogue synth pad with phasing effect	
058	FM-Pad	1	Pd	POLY	Symphonic	DX7-Synth pad with chorus	
059	Mountain envelope	2	Pd	POLY	CrossDelay	Analogue synth pad with mountain	↔
060	Panner	1	Pd	POLY	Auto PAN	Synth pad with panning effect	
061	Sweeper	1	Pd	POLY	Phaser 2	Synth pad with strong filter resonance	
062	Qtopia	1	Pd	POLY	Symphonic	Voicy digital synth pad	
063	Sitar	4	Et	POLY	2 Band EQ	Stereo sitar	
064	Bouzouki	2	Et	POLY	3 Band EQ	Play the sirtaki	
065	Crossbells	2	Cp	POLY	CrossDelay	Synth bells with cross delay	
066	Smooth Vibe	3	Cp	POLY	Rotary Sp.	Soft and spacy vibraphon	
067	Vibraphon	2	Cp	POLY	2 Band EQ	Stereo vibraphon	
068	Orglaphon	2	Cp	POLY	Echo	Vibraphon with organ waves	

069	Drawbars 1	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'8'4'2')
070	Drawbars 2 1/3'8'4')	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'5' ←
071	Drawbars 3 2/3'1)	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'8'2' ←
072	Drawbars 4 2/3'1)	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'4'2' ←
073	Gospel	2	Or	POLY	Rotary Sp.	Thick organ with Leslie effect
074	Black Rain	2	Or	POLY	G-Amp.Sim.	Strong fuzzed electric organ
075	Dist Lesly distortion	2	Or	POLY	G-Amp.Sim.	El.organ with a little bit of ←
076	EnsemOrg 2	3	Or	POLY	Rotary Sp.	El.organ for traditional dance music
077	Thick Strg	3	St	POLY	Rev Hall 1	Mixed string ensemble with 3 elements
078	Jarre Strgs sweep	1	St	POLY	Auto Wah	Synth strings like J.M.Jarre with fl. ←
079	Movie	2	St	POLY	Rev Hall 1	String ensemble for film composing
080	PhaseStrg	1	St	POLY	Phaser 2	Synth strings with phasing effect
081	HumanSQ*MW freq.)	1	Sc	POLY	Auto Wah	Human voice seq.sound, use MW (waw ←
082	TekknoSyn techno	2	Sc	POLY	3 Band EQ	Fat analog synth for modern dance & ←
083	Digiwaw	1	Sc	POLY	Auto Wah	Digital synth with waw effect
084	Poly300	2	Sc	POLY	3 Band EQ	Analogue standard synth sound
085	Analog Seq	1	Sc	POLY	Delay L,R	Analogue sequencer with delay effect
086	PopularSyn arps	2	Sc	POLY	Symphonic	Popular synth for slow hooklines & ←
087	Digistuff 1	1	Sc	POLY	3 Band EQ	Digital standard sound
088	Digistuff 2	1	Sc	POLY	Chorus 2	Digital standard sound
089	Digisphere modulation	1	Sc	POLY	Rev Hall 1	Digital synth with LFO-filter ←
090	PercuSynth	1	Sc	POLY	2 Band EQ	Percussive synthesizer
091	Backsyn	1	Sc	POLY	Chorus 4	Synth for backgrounds
092	TouchSwell	2	Sc	POLY	Delay L,R	Use aftertouch for swelling
093	Spacy VS	1	Sc	POLY	Delay L,R	Spacy digital VS-synth
094	Diguitar synth	2	Sc	POLY	DelayL,C,R	Mixture between el.guitar & digital ←
095	Digi SQ	1	Sc	POLY	Celeste 1	Digital sequencer
096	PulsPhaser	1	Sc	POLY	Phaser 1	Synth clavi with sound pad decay
097	Dyno Waw	2	Sc	POLY	Auto Wah	Velocity controlled waw synth
098	Q-Syn attack	2	Sc	POLY	2 Band EQ	Analog synth with special filter ←
099	Knallbass	2	Ba	POLY	2 Band EQ	Very hard bass
100	Rock Pick	2	Ba	POLY	2 Band EQ	Picked bass-guitar for rock music
101	FatAnaBas	2	Ba	POLY	2 Band EQ	Very fat analogue synth bass
102	Moog 80s	2	Ba	POLY	2 Band EQ	Classic Moog synth bass
103	Old Bells	2	Cp	POLY	Delay L,R	Digital bells
104	Games	3	Cp	POLY	CrossDelay	Digital bells
105	LeftTurnMW speed	2	Pd	POLY	Auto PAN	Synth pad with panning effect, MW = ←
106	Trancy	1	Pd	POLY	Flanger 2	Soft pad for trance & ambient
107	Angels	2	Pd	POLY	Phaser 2	Voicy digital synth pad
108	VS-Pad	2	Pd	POLY	3 Band EQ	Digital synth pad
109	Flowers	2	Pd	POLY	Symphonic	Mixed digital & analogue synth pad
110	Quadro	4	Pd	POLY	Rev Hall 1	Complex synth pad with 4 elements
111	Color Nine at.	2	Fx	POLY	Delay L,R	Spheric synth voice with special pitch ←

112	Star Dust sitar	3	Fx	POLY	CrossDelay	Stereo synth pad with LFO-modulated	↔
113	Soft Saw	2	Br	POLY	CrossDelay	Soft analogue synth brass	
114	Sax & Brass	4	Br	POLY	2 Band EQ	Brass-section with saxophone	
115	DXRh+Organ organ	2	Co	POLY	2 Band EQ	Layered electric piano + electric	↔
116	EPiano+Pad	2	Co	POLY	2 Band EQ	Layered electric piano + synth pad	
117	Africa	2	Co	POLY	2 Band EQ	Combined synth pad with marimba	
118	Bells+Pad	3	Co	POLY	Symphonic	Layered synth bells + synth pad	
119	Guitar+Sax saxophone	2	Co	POLY	2 Band EQ	Layered electric guitar + alto	↔
120	Org-Accord	4	Co	POLY	2 Band EQ	Layered electric organ + accordion	
121	Organ Split	4	Co	POLY	Rotary Sp.	Organ split for traditional musicians	
122	Vibe Split vibraphon	4	Co	POLY	Rotary Sp.	Split sound with acoustic bass +	↔
123	Strgs-Syn	4	Co	POLY	CrossDelay	Split sound with synth string + synth	
124	PhaseSplit synth	2	Co	POLY	Phaser 2	Split sound with string pad + phase	↔
125	AnalSplit brass	4	Co	POLY	2 Band EQ	Split sound with synth bass + synth	↔
126	Western harp	2	Co	POLY	3 Band EQ	Split sound with western guitar + bl.	↔
127	Org - Sax	4	Co	POLY	2 Band EQ	Split sound with electric organ + sax	
128	Rhodes-Sax	3	Co	POLY	2 Band EQ	Split sound with electric piano + sax	